



**PARIS 2015
CARROUSEL DU LOUVRE**

SALON ART SHOPPING
CARROUSEL DU LOUVRE
PARIS 2015



by Monica Martins Fine Art Gallery

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"Leggiadria" cm. 30x50x9 - bronze high relief

Ignazio Colagrossi

Ignazio Colagrossi born June 15, 1953 in Capranica Prenestina, a small village perched in the mountains about 50 km. from Rome (where it seems Michelangelo Buonarroti has cooperated in the architecture of the church, justified by the attribution of the marble lion that is font of holy water, and the road dedicated to the Artist). His studies in ecclesiastical institutions (Viterbo, Palestrina, Vatican City) do not solve the existential impulses of the young, who finally matures his artistic vocation as poet, painter and sculptor. In 1995 meets Ughetta Lanari, at time speaker of a famous radio, who, reading some of his writings, promotes the first publication of a collection of poems. It is the beginning of his public artistic journey, real expression of his soul.

In 2010 he decides to bring in the foundry Domus Dei his Face of Christ, (a sculpture carved in 1977 from a block of plaster, using the technique of removing the unnecessary volume) to achieve its bronze work, by which was received at the Audience on 14 April 2010 by Pope Benedict XVI, for the blessing of the first copy of the Work. In the same year he meets Ms. Inge Manzu, strengthens a feeling even more powerful to the sculpture, which after many vicissitudes, leads him to see the meaning of life, finding it with the balance between torment, and peace of soul. His works as well as in private collections, are exposed secular and religious public places, among them, the Vatican press office, where during the Sanctification of John Paul II, was placed the sculpture dedicated to him.

"At the Edge of ancestral memories suspended in time, Where Faith embraces the existential essence Of indomitable Artist, applies the creative gesture that looks to the infinite"

The meeting with the Master Ignazio Colagrossi, poet, painter and sculptor, took place during an exhibition in Rome, in which with few words, instinctively, we walked in line, because of its exhibition space, carefully observing his sculptures, you feel the huge spiritual message, offering to the viewer a great serenity and above all intense and unrepeatable emotion. Hence the awareness of first visit to an ancient engraver of matter, with real humanity and a nobility of spirit, that makes him unique, because in my opinion, Ignazio Colagrossi was, is and will always be, a sensitive artist of the emotions, linked to the best mediterranean cultural tradition, and still able to dream, escaping from the obsessive noise of the metropolis of the new millennium, decimated by loneliness.

So by his experienced hands has alternated works pervaded by spiritualistic significance, both of Sacred Art and Profane Art, among which we mention the beautiful Face of Christ, the hands of Manzu, (a tribute to Maestro Giacomo Manzu), the bust of Gaetano (dedicated to his father) and the sculpture of St. John Paul II, a copy of which is in the Hall of the Press Office of the Holy See - Vatican City.

In the artist Colagrossi, we can find deep evolutionary concepts and above all a constant hard work toward objective exaltation of freedom of thought.

In my opinion, Ignazio Colagrossi, remains fundamentally an artist of the past, complete and genuine, which is able to create by himself a precise connotation, capable of promoting the silent intimate reflections, which still allow us to recover our spiritual dimension in the presence of the infinite, because in a nutshell, it is a proposal of an independent and tenacious Art, kissed by the wings of immortality.

ALDO Albani

www.ignaziocolagrossi.it